

Elect Four Students To Council For Next Year

Ransom, Dobson, Mitchell And Newton Chosen Yesterday — Halpenny, Cripps, Mayer And McRobie Secured Posts by Acclamation — Twenty-Six Sent to Scarlet Key Society — Law Has Largest Vote Percentage With 96 — Engineering Next With 72.35 For Arts — Others Unknown — Remaining Posts Will be Filled Later.

Gerald Halpenny, Malcolm Ransom, Janet Dobson, Samuel Cripps, W. Mitchell, G. H. O. Mayer, Reg. Newton, Don McRobie will be next year's representatives to the Students' Executive Council from Medicine, Arts, R.V.C., Dentistry, Law, Theology, Engineering, and Commerce respectively, as a result of yesterday's election held in the various faculties. The medicos, the tooth-pullers, the theologians and the businessmen had chosen their representatives by acclamation and the other posts were filled by popular vote.

Group "A" Scarlet Key Engineering:
R. K. Dodd
C. Davis
D. H. Cross
J. S. Wallace
Percentage Vote: 72 1/2 %
Law:
W. Mitchell
W. M. Sprenger
Percentage Vote: 96 %
Arts:
Bill Tait
Bert Hamilton
Bert Denton
D. S. MacLennan
Percentage Vote: 35 %
Commerce:
Laird Watt
Dudley Butterfield
J. L. W. Ogilvie
J. L. Davidson
Percentage Vote: Unknown
Medicine:
Don Small
Don Young
Jack Lafave
T. Haughton
Percentage Vote: Unknown
Group "B" Scarlet Key
Arts:
Arnold Johnson
Jack Hendelman
Engineering:
J. R. Houghton
J. E. Riddell
Commerce:
W. Markham
K. C. Findlay
Medicine:
Hollie McHugh
Lyon

The other positions on the Council will be filled by members ex-officio: The President of the Students' Society, The President of the Union, The Editor-in-Chief of the McGill Daily.

Republican Ireland Feature Of Lecture

Foreign Affairs Club To Hear Mr. J. W. McKinney

The Foreign Affairs Club will meet tomorrow, (Wednesday) evening at Strathcona Hall. The meeting is scheduled for 8 o'clock and should prove of great interest to the members. The speaker for the evening will be Mr. J. W. McKinney, who is a well-known graduate student. Mr. McKinney has chosen for his subject "Republican Ireland" with emphasis on the Anglo-Irish relations of recent years. The subject of Mr. De Valera and his vigorous and rather pugnacious policy should prove of great interest to the students as a matter which is of marked contemporary importance. The aim of the club is to stimulate interest in the current events of other countries, and all students who are interested in these contemporary problems are cordially invited to attend this meeting, regardless of their information.

Harvard May Have Hoover As President

Vacancy Created By Resignation Of A. L. Lowell

Washington, Dec. 5.—President Herbert Hoover's name was advanced today for a new post of distinction, the presidency of Harvard University. His name was suggested by Chester D. Pugsley of Peekskill, N.Y., in a letter to Henry L. Shattuck, treasurer of Harvard, on the basis that Mr. Hoover is an honorary alumnus of the institution. Pugsley's letter was made public today together with Shattuck's reply stating the suggestion would be submitted to the college corporation. The Harvard presidency is to be vacant by reason of the recent resignation of Abbott Lawrence Lowell.

Canadian Colleges Create Widespread Interest In Drama

Professor MacMillan Outlines New Movement In This Country

McGILL PIONEER

Supplies Demand in Schools For Teachers With Practical Experience

"The drama in Canada is sound, it is not decaying while the schools and colleges continue their work," said Professor Cyrus MacMillan in one of the series of McGill Graduate Radio talks over station CKAC last night. "Today there is a greater and more wide-spread interest in the drama than ever before in our history," he explained in his talk entitled "The New Drama Movement in Canadian Schools and Colleges."

There never was a period in our national literary history when the drama was not said to be going to the dogs. Even in the golden age of Shakespeare, the drama was often said to be in a hopeless and lifeless condition. But if we realize the activities of students of the drama in our schools and colleges today from Sidney to Vancouver we would stop worrying about the inroads of the movies and the dismal future of the drama in Canada. The drama is now being taught and exhibited to thousands of boys and girls at an impressionable age.

McGill Pioneer

McGill was the first university to offer practical courses in the technique of the drama. It was necessary to meet the growing demand in Canadian schools and junior colleges for teachers with practical as well as theoretical knowledge of the drama and with some experience in play production, who could coach and stage plays. There has been a notable increase in amateur dramatic clubs in towns and villages and even rural communities, especially in remote places seldom or never visited by touring companies.

The greatest need of all these groups, whether in school or dramatic club is trained and intelligent direction, if the drama is to make progress as a real art and an expression of life rather than a mere freakish playing or a social fad. For, today as never before, the drama is made to commit many sins in the name of "art" or "superficial culture."

The interest in practical drama, in its usefulness in improving oral expression, in its enormous social importance, is becoming wide-spread in Canadian schools.

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Queen's Co-Eds Aid In Relief Campaign

Each Girl Asked To Contribute To Christmas Drive

Kingston, Ont., Dec. 5.—(CIP)—Queen's Co-Eds will lend their support to the relief campaign undertaken by the Kingston City officials by instituting a drive of their own among the members of co-ed undergraduate society. This information was made public today by the executive of the Levens Society.

The full text of the statement from the Levens Society executive reads as follows: "As the Christmas season draws near we cannot help thinking of those whose lot is less fortunate than our own. Even in so small a city as Kingston there are many needy families, and we, the Executive of the Levens Society, feel that the organization should support those who are engaged in relief work. For this reason we plan to hold a campaign on Wednesday and Thursday of this week, and every girl is asked to contribute at least ten cents. The money raised will be handed over to the local council of women to use as they see fit. We feel sure that every girl will be willing to do her share."

(Signed) Levens Society Executive. Last minute information has it that the Arts Society will lend their co-operation. It is expected that the whole school will get behind the drive.

Astronomers To Meet

The Royal Astronomical Society of Canada will hold their second meeting in the MacDonald Physics Laboratory on Thursday, December 8 at 8:30 p.m. Professor A. Norman Shaw D.Sc., F.R.S.C. will speak on "Some Fundamental Experiments on Thermal Radiation." Members are invited to bring their friends to this meeting.

Workshop Players Will Give Benefit For Poor Children

TOMORROW night the Workshop Department will give a repeat performance of "Shall We Join the Ladies?" for the benefit of the Ivery Settlement, which will be given in the hall of the Settlement at 830 Richmond Square.

During the past week preliminary rehearsals for a second set of plays, will have been held. The three plays are: "What Have You," by N'Importe (this play was written by a McGill student, and it is hoped that others will present their own plays for production). The second play is "Wurzel-Flummery," by A. A. Milne. "Cheezo," by Lord Dunsany will also be produced.

Chemistry In Home Subject Of Lecture

Dr. Hatcher Addresses Unemployed In Strathcona Hall

SCIENCE PROMINENT

Chemist Not Always Benefactor — China Source Of Knowledge

"Although chemistry occupies a prominent place in the modern world, the chemist is not always a benefactor," said Dr. W. H. Hatcher, associate Professor of Chemistry, at the outset of the lecture which he gave to the white-collared unemployed yesterday afternoon in Strathcona Hall. Dr. Hatcher's lecture dealt with "Chemistry in the Home" and it was intermingled with flashes of his well-known wit.

"Nature," he said, "is built up of simple elements combined in various proportions. Chemistry has a very great importance in daily life and not one minute goes by without one's using the findings of science. These findings are not all recent, some of them date as far back as 5000 years ago. Outside of very few exceptions all our knowledge comes from China. The generalized use of soap is comparatively modern. Romans before Julius Caesar bathed in olive oil and it was only after they had come into contact with the civilization of Gaul that they heard of soap."

Types of Food
The soap made in the country out of animal fats costs about two cents a cake and is just as good as French

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Novices To Debate Machine Influence

Rev. R. Gordon Burgoyne, Critic, Will Speak After Debate

MANY PARTICIPANTS

Competitors Allowed Choice Of Negative Or Affirmative Of Subject

There will be many representatives from the different faculties at "The Beginners Night," which is to be held by the Debating Society in the Union Wednesday, Medicine, Law, Arts, and Engineering will all be represented. This meeting is for practice in public speaking in a very informal atmosphere. The word "Beginner" does not necessarily mean a Freshman and therefore it is expected that there will be many contestants.

The subject will be "Resolved that the machine has mastered man." Among those who will debate are: George Douglas McIntyre, Leonard Bernstein, Claude Dubuc, N. Keyfitz, Bychowsky, Smith, Clarence Gross, Peacock, and many others. This subject should be a good topic for novices.

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Special Dinner Will Be Given By Union

A FULL course turkey dinner will be served in the Cafeteria of the Union tonight before the senior hockey game between McGill and the University of Montreal. This is a home game and consequently large numbers of students and others possessing coupons are expected to be present. To enable these supporters to obtain a real good evening meal, this full course turkey dinner will be served at the usual price of forty-five cents. Many students are expected to take advantage of this offer.

Dr. Sugars Speaks To Spanish Club On Madrid Architecture

Seventy-Five People Crowded Grill Room Of Union

SERVE REFRESHMENTS

Beauty Of Spains Statuary And Buildings Stressed

The Grill Room of the McGill Union was filled to capacity at the meeting of the Spanish Club last night. After calling the meeting to order, Jack Close, president of the Club, introduced the speaker of the evening Dr. Sugars.

Dr. Sugars spoke to some length on the City of Madrid, stressing the development of art and architecture in this beautiful capital. Considerable interest was added by lantern slides illustrating the development of Italian art.

Among other points of interest, Dr. Sugars spoke of the famous statue, representing a horse with a rider astride his back standing on its hind feet. The whole statue is a remarkable feat of engineering and this perfect balancing of man and horse is said to be the work of Galileo. Many views of the palace which once housed the Royal Family of Spain in company with some beautiful views of bridges, formed the body of the lantern slides.

Refreshments Served
After Dr. Sugars had finished his talk, light refreshments were served. Jack Close then introduced Senor Gonzalez, ex-consul of Colombia, who will speak at the next meeting to be held on January 30.

Senor Padre Jasmine of the University of Montreal, rose and commented on Dr. Sugars' speech pointing out the truth architectural beauty of Madrid with her wonderful statuary.

Jack Close then adjourned the meeting with a few appropriate words of thanks to the speakers of the evening.

Arts '36 Will Hold First Class Dance

Function On Dec. 9th In Ballroom Of Union; Novel Decorations

The Class of Arts '36 will hold their first informal dance on Friday evening, December 9th, at 9:00 p.m. in the Union Ballroom. This is the first class function of the year, and it is expected that the dance will be well attended.

While this dance is primarily for Freshmen all will be welcome. The entertainment will be strictly informal; and a novel form of decoration has been devised. Everybody is expected to wear red and white colours, no couple will be admitted without these. It is hoped that this will add to the informal nature of the evening.

The music will be supplied by the Howard Simpson Privateers. There will be a special vocalist with the band, and he will be one of the features of the evening. The committee have obtained permission to use the Union Ballroom until 1:30 o'clock, and it is expected that there will be a fair-sized crowd on hand.

Dr. and Mrs. Gyrus MacMillan and Prof. d'Hauterive have kindly extended their patronage. The tickets are now on sale, and may be purchased for \$1.00 per couple from any of the officers of Arts '36.

Good Ticket Sale

Choral And Operatic Society's Play Well Supported

Approximately 350 tickets have been sold to date for the approaching production of the Choral and Operatic Society. This is considered to be a very good showing, since the opening night of the play is still a week away. The play is taking place in Moyse Hall from December 13-17 inclusive. The price of tickets is \$4.85 for students and \$1.25 for the general public.

This year's production is Gilbert and Sullivan's opera, "Yeomen of the Guard." Mary Friedman and Bob Calder are the principal characters. They are supported by Stan Allen, Bob Freeman, Jack Waud, Dorothy MacKay, Adele Lortie, and a cast of over one hundred.

Rhodes Scholar Selected

Vancouver, December 5.—Lawrence H. Jack, honor graduate of the University of British Columbia, has been selected as the 1933 Rhodes Scholar for British Columbia.

Two Students Will Discuss How Far Nationalism Can Go

"How far can nationalism go?" is the question to which Arthur Shecter and George Owen will seek an answer at the next meeting of the Political Economy Club to be held on Thursday evening. Shecter is a graduate student in Economics and Owen is a fourth year honor student.

It is felt that at the present day every nation tends to become more and more self-sufficient without seeming to understand that all nations cannot adopt the same policy at once. If all countries want to export but refuse to import, no international trade can take place.

McGill To Celebrate Locke's Tercentary

Philosophers To Hold Symposium On Thursday

LIBRARY EXHIBIT

Work And Life Subject Of Display In Reading Room

McGill University will join the world in celebrating the tercentary of the birth of John Locke on Thursday. The department of Philosophy will hold a symposium on "The Significance of Locke," at which all who are interested are invited to participate. The symposium will be held at Strathcona Hall at 8:00 o'clock.

This University is especially interested in the celebration because it possesses not only a first edition of his famous "Essay concerning Human Understanding," but also John Locke's own copy of it with his annotations. This copy as well as other works of Locke's, have been placed on exhibition by Dr. Lomer of the University Library, in the entrance to the reading room of the Redpath Library. There is also posted there an account of Locke's life and his work which reads as follows:

Life Shows Principle
Locke is known as the philosopher of Experience, and his life illustrates the principle of his philosophy. Before he committed anything to writing he took part in affairs and observed well, and reflected long upon what he learned by experience. As a young man he attended Oxford and studied Descartes and Hobbes; and he acted as a tutor in Greek, rhetoric and philosophy. But he did not stay in academic life.

He felt strongly drawn to theology, but he was repelled by the dogmatism in that field. He was attracted by the study of natural science, especially on account of the founding of the Royal Society of which he later became a member, and he experimented in chemistry and even engaged in the practice of medicine. But he was lured from those interests by politics. Fate brought him into close association with the first Earl of Shaftesbury, where he found the first opportunity not only to become acquainted at close range with affairs of State but also to begin the recording of his thoughts on the various matters that had solicited his interest. Because of the political situation, however, he had to retire to Holland, that haven of free spirits in the late Seventeenth Century, although even there he was hardly safe from persecution. But in 1688, with the triumphs of the Revolution and the accession of William of Orange, Locke returned to England, bringing with him the materials of his books which then came out in quick succession, the Essay concerning Tolerance, Two Treatises of Government, An Essay concerning Human Understanding, Some Thoughts concerning Education, The Reasonableness of Christianity, and thereafter many other writings in

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Government Control Of Radio Discussed

Junior Debating Society Favours Privately Operated Stations

The regular fortnightly meeting of the Junior Debating Society was held yesterday afternoon at 4 o'clock in the Union. The house debate for the day was: "Resolved that this house favours government control of radio broadcasting." The speakers for the affirmative were John Shepherd and Alfred Pick, and for the negative—Abe Grinstein and Edward Piper. The decision, as given by the house, was awarded to the negative side.

The speakers for the affirmative condemned the method now in use in broadcasting namely, advertising. They lamented the fact that the good music that is offered on the air is almost invariably polluted with some advertisement about some product. "There are coming to such a state that we could not imagine hearing Bach without the added incentive of Bismarck Beans," remarked one speaker. It was also pointed out that the radio act as a means to further the relationship between the distant parts of the country and between different countries.

In reply to these arguments the speakers for the negative brought up the low order of the entertainment provided by the British Broadcasting Corporation which is government controlled. The fact that the cost to the public will be noticeably greater than it was also pointed out.

Following this Arthur Marshall, secretary of the Debating Union Society made a few critical remarks, and the floor was thrown open for discussion. At the close of the meeting it was decided that the next meeting would be a Mock Parliament.

Society To Consider Status Of Sociology

Will Hold Open Forum At Strathcona Hall

"What are the aims of sociology?" will be discussed by the Sociological Society in Strathcona Hall at 8:15 this evening under the chairmanship of Professor Marsh. The meeting will take the form of an open forum to discuss many questions of vital importance to sociologists.

The definition of sociology itself will be touched on, as well as who rightly may be considered a sociologist. Should the sociologist be a reformer and what is the difference between social research and social reform are points which will be argued. All students are welcome.

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Montreal, Tuesday, December 6, 1932

Too Late
IS it fashionable to be late? Or is it merely an expensive luxury? In either case it seems to be the one unbroken rule of the great majority of College functions, and he who values his time is apt to have his habit of punctuality seriously deranged before he finds that at Old McGill eight-thirty means nine o'clock, and "sharp on time" merely proves that some executive has a sense of humor.

Club meetings usually start a full half hour late. Executives themselves are frequently among the latest arrivals. Dances are scheduled to start at eight-thirty sharp. The strains of the first waltz are seldom heard before nine. As a result the last few numbers are out in half. When a sufficiently large number have decided they will be among the last to arrive, social functions open their programmes. If you feel in need of a solitary half hour spent in quiet meditation, be on time at your next meeting.

The one thing which the business world demands is promptness. When the majority of the present generation of students make their initial appearance in business life they will receive a shock. That shock will invite most serious reflection. The victim of an unhealthy habit will decide that he has overlooked a principle fundamental in every walk of life—punctuality. It may be fashionable to be late, but fashion collects a heavy luxury tax.

Argue? Why Not?
EVERY student loves an argument. If you don't believe this just drop in on any gathering of undergraduates and listen to the pro's and con's being bantered back and forth. Any subject and any opponent seems to suit Joe College, and the more, apparently, the merrier.

To this popular pastime we extend our unqualified support. There is no pleasanter way of spending the odd hours between or after lectures; there is a lot to be learned from one's fellows, and there is a lot of mental training in itemising a subject and in picking holes in your opponent's items.

Unfortunately there are a few spoilsports in our midst who are forever suggesting that we should confine ourselves to arguing upon subjects with which we are pretty familiar.

"Can you imagine?" a geologist remarked the other day. "A fellow was arguing with me about Darwin and said he didn't see how men could possibly have monkeys as their ancestors. Obviously the fellow didn't know the first thing about the theory of evolution."

Well, what if he didn't? The person in question probably had a most enjoyable time annoying his friend, and incidentally may have learnt quite a bit about evolutionary theory. Certainly he was none the worse for the little contretemps.

An enforced confinement to stated subjects would have the ultimate result of producing a race of people who would be wizards in their own individual lines but perfect failures along all others; people with no sympathy for any other particular class of persons or for their viewpoint; people totally unable to exist in a world where, although specialization is becoming more and more important, a solid general grounding is at the same time becoming even more important.

And what unutterable bores we all should become! All our powers of self-expression would fade from us. Worst of all, humor would perish from the earth, for there could be no humor in a world where there was no intercourse between little groups, each of which took themselves with deadly seriousness.

We need not be blatant and violent about it. But let us, argue as often as we wish, and let us choose as our subject anything we wish, whether it be the relative merits of the LaPlace and Planetsimal Hypotheses, or the value of salt in improving the flavour of beer.

Student Elections!

At the Students' Council and Scarlet Key elections held yesterday everybody did not vote who was entitled to. Yet we are not going to write an editorial about it.

CAACKLING CREOLE

Notes From Abroad

I met a traveller the other day. He told me many strange tales; but of all the wonderful stories he told, the following was the most fantastic.

He was journeying through a harsh country (he did not make it clear in just what part of the world, nor did he mention any companions; so that I would be inclined to doubt his story were it not for something overpoweringly forceful and compelling in the manner of his telling.) He was journeying through a harsh country, as I say, when he came upon a small and isolated settlement. It was composed of not more than one hundred persons, men, women and children. They seemed to be socially highly organized; and had brought under cultivation the whole of a considerable stretch of land that lay like an oasis in a surrounding rather forbidding land. They lived however in a huddled group of rude tent-like houses, situated in one corner of their territory. It was neither altogether clean nor altogether beautiful.

There was a king who seemed to possess in his own right the greater part of the settlement; and was at great pains to hoard its produce up for himself, although he could use only a small portion of it. He was arrogant, domineering, complacent. Beneath him the community was divided into groups of twos and threes of varying degrees of importance. Fear of the king and a covetous admiration for his possessions and splendours kept the society subservient and weak. Every man was suspicious of the motives of the next, and was ready to frustrate any action which seemed to lead to advantage. Squabbling and bickering in groups when the king was not present, they covered into silence whenever he appeared and were without shame in their efforts to propitiate him.

The traveller arrived at this community on a feast day. The people were celebrating an anniversary of the date of their release from barbarism. The event was symbolised by a baby; and banners and placards bearing crude representations of babies were plastered over the walls of the houses. The traveller found it difficult at first to account for their choice of this symbol; but upon reflection and judging from the actions of the people themselves he came to the conclusion that it was the inherent harmlessness and helplessness of an assumed culture that was here being represented. It was flattering to feel enlightened; and, if the code was accepted with the condescension accorded to a child, freedom of a nation and interpretation was in no way restricted. The traveller was impressed by this further proof of civilization.

The traveller was welcomed warmly by the king and his immediate attendants; and every effort was made to impress him with the wealth and entertainment resources of the settlement. The table was piled with outlandish foods, dancers, clowns and curious music-makers performed during the meal; and altogether such a to-do was stirred up that at times the traveller felt he must be dreaming—perhaps having a nightmare. Turning his attention from the glare and glare for a moment to recollect himself, he was amazed to see four half-starved individuals wandering about outside the court where the feast was set, and raising the most piteous lamentations. No one paid any attention to them, except when one ventured to come directly to the gateway crying for bread. Then if the revellers' attention was not too strongly engaged a servant would be sent round to collect the crumbs from between the feet and under the chairs of the banqueters. This distasteful diet was then handed to the wretches with an air of great condescension.

The traveller enquired of the king who these people might be; and why they were singled out for such dire punishment.

"O," said the king, "those are the Unnecessaries."

"The Unnecessaries?" echoed the traveller not quite sure he had heard aright.

"Yes," said the king, "we find we don't need them."

The traveller confessed that at this point he looked sharply at the bloated and stupid-looking king, and quite involuntarily found himself wondering what made the king feel that he was necessary.

"I don't understand," he said.

"We can get the harvest in without them," the king said a little impatiently.

"But have they committed no crime? You have plenty of food here! You have empty houses in the village! Surely—"

The traveller stopped. A deep silence had fallen. The king was leaning down at him with a cannibalistic gleam in his eyes; the banqueters were fixing him with a savage glare, the entertainers stood shifting uneasily; outside the Unnecessaries were shrilling savage imprecations and dancing grotesquely up and down (he could not tell whether they were encouraging or denouncing him). The traveller looked at his watch hurriedly—and saw it was time to go.

—R.C.F.

THE MANIAC

By RAMSBOTTOM HORSELEY

Ten Nights On A Bar-room Floor

The Biography of Ding Dong Theodore Dreiser as told to

GAS HOUSE MOISHE HORSELEY

Honky tonky jigabo

Step on the gas and let 'er go

Never mind the traffic stops

Daddy'll fix it with the cops.

Thus sang Moe Underwear and Ding Dong Teddy Dreiser one night a long time ago in Slops Connolly's flash panny at Fourth Street and Sixth Avenue where the Belmonts now stands. Those days are gone now that Anthony Beinstock has finished his good work of cleaning up Satan's Circus, and Norma Talmadge now stands where once stood the old Haymarket den of vice. Gradually all buildings are crowding out this monument of

old New York, "the little actress around the corner," as she is fondly known to thousands of pleased customers at the box-office.

It was mid very different surroundings in the year 1887 that Ding Dong completed his famous feat of passing ten nights in a bathroom mid the plaudits of the assembled throng who crowded every inch of the bath-tub where the hulk lay. Much of the keel of the derelict was torn away by souvenir hunters. Lefty Mencken claimed salvage rights, and the wreckage was towed away by the tug "American Tragic." The Matron-Goldfish-Meyerbeer-Isoussousy interests took a picture of the sodden hero, which was afterwards hung in front of the screen in the Palace Theatre, while the censors snickered behind the scenes as they put their stamp on the posters where it would do the most good.

On the second lap Man-of-Bore, James Joyce up, sire Borenard Shaw, dam Poor Little Holy Holman, crept up from behind to win by a neck. The filly had a long neck on account of his dam, also a fair neck. The stable's motto. Neck Mary usque ad marry (medical language for Mary is that young man there yet—No father, but he's getting there), waved bravely in the breeze as the field came up the stretch.

Ding Dong Dreiser breezed in four hours after the field, also ran six furlongs claiming four year olds, and my was he breathless. "I like them a little older myself," he claimed when interviewed, "but when they are four years old you can never tell, and that makes it all the more interesting." He would divulge no further details but is being watched by the opscay. I have it straight from a bull's mouth that his name is prominently mentioned on the blotto at police headquarters. Sherlock Kik the Plug Holmes, headquarters flash, held the blotto up to a mirror to read the writing and asked him to spell Hridulka. The blotto couldn't walk the straight line, and evidence was produced to show that he was a subway conductor. He holloed for ball and the postman told him there was no letters. He recited the alphabet and the postman admitted under cross-questioning that there were twenty-five letters. He excluded 'O' because it wasn't a letter but an exclamation. When asked to exclaim Einstein's theory in simple language, the defendant broke down and confessed. Court was then adjourned, and Joe W. Hiltzoner took the curtain call amid the cheers of the assembled throng. The Thing was prorogued, and Heakon retired to the botanical gardens to refresh himself with a can of pineapple. Thing a thong of sixpence, pocket fulla rye, foreign twenty black boids eating punkin pie, weenna safe was opened the vault was fulla sand, wasn't that a pretty dish to set before the band?

There was a king who seemed to possess in his own right the greater part of the settlement; and was at great pains to hoard its produce up for himself, although he could use only a small portion of it. He was arrogant, domineering, complacent. Beneath him the community was divided into groups of twos and threes of varying degrees of importance. Fear of the king and a covetous admiration for his possessions and splendours kept the society subservient and weak. Every man was suspicious of the motives of the next, and was ready to frustrate any action which seemed to lead to advantage. Squabbling and bickering in groups when the king was not present, they covered into silence whenever he appeared and were without shame in their efforts to propitiate him.

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"The Unnecessaries?" echoed the traveller not quite sure he had heard aright.

"Yes," said the king, "we find we don't need them."

The traveller confessed that at this point he looked sharply at the bloated and stupid-looking king, and quite involuntarily found himself wondering what made the king feel that he was necessary.

"I don't understand," he said.

"We can get the harvest in without them," the king said a little impatiently.

"But have they committed no crime? You have plenty of food here! You have empty houses in the village! Surely—"

The traveller stopped. A deep silence had fallen. The king was leaning down at him with a cannibalistic gleam in his eyes; the banqueters were fixing him with a savage glare, the entertainers stood shifting uneasily; outside the Unnecessaries were shrilling savage imprecations and dancing grotesquely up and down (he could not tell whether they were encouraging or denouncing him). The traveller looked at his watch hurriedly—and saw it was time to go.

—R.C.F.

CHARITY STREET

The time is the present; the place, any city. There are men of all walks of life: the white-collar man, the laborer, the returned soldier—all make up the down-n-out parade. They speak:

Seats are hard in the park, what say?
... 'N' they wonder how we get this way!
Well, here's the dope, for I'm telling you
The days are long 'n' the breaks are few,
'N' there ain't much else to think about
'Cept damnin' the world, when you're down 'n' out.

We are the prisoners of today,
'N' our wardens the man who makes us pay
In our jail of the world that man has made
But we play our part in his masquerade,
For there's hardly a word that a guy can say
When he's part of the down-n-out parade.

Cheer up, pal! Why, it's half past four,
They'll soon be leavin' the office door...
... A dime for a sup o' coffee, air?
No luck, the crowd's too much for us...
You know I ain't et for a solid week...
The Hell! your crutch makes an awful squeak...

Our fight for life had only begun—
As we found out after the war was done
It was freedom then, it was only play...
(Oh! they chattered enough when we talked away)
And there's many that fought, but none of them won,
For now... we're the prisoners of Today.

The heathen bends to a rocking shape,
But our warden worships a ticker-tape;
And he says as he bends his proud head:
'Give us this day our daily bread,'
Leaving the rest of his kind forgot,
While his granaries bulge and his harvests rot!

Quit shovin' Biddy, 'n' stand in line,
It's soup, they're strainin', not sherry wine,
... 'N' it's plenty thin... What's that you say?
You feel your innards are givin' way?
Come on, buck up! Forget—'n' dine!
We're your pals!... the prisoners of Today!

—R. A. Hamilton.

Correspondence

The Editor,
McGill Daily.
Sir:

May I take this opportunity to congratulate Janet Dobson on her election to the Students' Council and to thank those who supported me in yesterday's elections.

Yours, etc.,
Gwen M. Nicholson.

The Editor,
McGill Daily.

Dear Sir:

May I through the medium of your columns thank those who so kindly supported me in yesterday's elections?

Sincerely yours,
William P. Sprenger.

The Editor,
McGill Daily.

Dear Sir:

May I through your column extend my thanks to those who supported me in yesterday's elections?

Yours sincerely,
William Mitchell.

The Editor,
McGill Daily.

Dear Sir:

I wish to congratulate Mr. Ransom and thank those who supported me in the elections to the Students' Council.

Dean Cornell.

Carnegie President Describes Modern Educational Systems

Continued from Page 1
— a "philanthropist" — one who is engaged in giving away other people's money, told how Carnegie had been able to arrange for the endowment of \$10,000,000 for educational and other purposes in Canada and the other British Dominions.

Tendencies of modern education were described as including a moving away from the realm of assertion towards an attitude where the facts are sought before conclusions are formed. In this respect the speaker paid a high tribute to what he called Canada's greatest contribution to America, namely her contribution of learned Canadians who have taken up positions in the United States. For he maintained there is not an important educational institution in the States which has not one or more Canadians on its staff.

The increasing popularity and importance of the arts at all levels of education was also pointed out as being a recent tendency in education.

McGill To Celebrate Locke's Tercentary

Continued from Page 1
answer to criticism. He lived until 1704, to the age of seventy-two, and he passed from the scene a man honored for his life and his ideas alike.

Locke was the first articulate liberal in England. He spoke out clearly and with good reasons for the cause of liberty. He thought of liberty always, however, as a freedom of the individual under law and discipline, and consequently he valued the common law of England and the institutions of the land, and in particular the Parliament of the English People. Being opposed in general to an authoritarian view of life he advanced views of freedom in education as well as in political society. Protestant in his religious attitude he went very far himself in the direction of a liberal interpretation of Christianity. Behind all this, moreover, was the animating spirit of his philosophy, which denied to ancient traditions the status of being sacred and "innate" ideas, and which proceeded to disclose how every significant principle and idea employed by the mind of man has its origin and its proof in human experience. As one of the essential means of liberating the mind from its slavery to prejudice

Locke taught the empirical test—always get behind language to the ideas themselves, and to ideas that can be plainly verified by reference to our common human experience.

Empiricism is part and parcel of contemporary life and habits of thought. The method and the attitude of experiment is applied not only in the realm of natural science but also in the wider area of morals, politics, religion, society, all the things that have to do with humanity. It is the extension of this manner of thinking to the whole realm of human interests that Locke initiated over two hundred years ago. For this empiricism, and the liberalism which was a consequence of it, Locke is nowadays being commemorated, and particularly in this year which is the tercentenary of his birth in 1632.

Canadian Colleges Create Widespread Interest In Drama

(Continued from page 1)

The loss of confidence in the theatre is always one of the reasons for its decline. To say that Canada no longer cares for the theatre is absurd. To say that the moving pictures can take the place of the legitimate stage is equally absurd. To say that Canada's uneducated in the drama is to be misinformed. It is nearer the truth to say that Canadians are too ill educated in the drama to enjoy the dramatic drive, the atrocious parodies of stage craft and acting, which have been thrust upon us at times not only by visiting companies both from this continent and from England, but by well-intentioned, although ill-advised trumpet blowing amateur groups.

Novices To Debate Machine Influence

Continued from Page 1
and it is hoped that beginners will make use of their opportunity. The competitors may choose either the negative or affirmative, thus enabling the debaters to express their real opinions. Each speaker is allowed five minutes.

The Rev. R. Gordon Burgoyne will be the critic instead of Alex. Edmison as announced earlier. He will criticize the work of the speakers and will follow this with an address on "The Fundamentals of public speaking." This should benefit all beginners in debating as those who have heard Rev. Burgoyne conducting a class in public speaking agree that the meeting will be worthwhile. The Rev. Burgoyne was the first President of the Montreal Debating League.

The Debating Union Society encourages all those who are interested in debating, whether they have spoken before or not, are cordially invited to participate. All those wishing to participate will do so by signing the lists posted either in the Reading Room in the Arts Building or handing it in at the Union Truck Shop. The debates will take place in the McGill Union at 8.30 p.m. sharp.

Chemistry In Home Subject Of Lecture

Continued from Page 1
soap which costs a dollar or more a cake. "After we have washed ourselves, we eat," he pointed out. "Our ancestors had very good teeth because they ate brown coarse bread. They did not use tooth pastes which do not produce any better effects than or-

dinary salt water. Foods are of five types: Carbo-Hydrates, Proteins, Fats, Inorganic Salts, and Vitamins. Carbo-Hydrates Proteins and Fats are found in Scotch Oatmeal, Which from this viewpoint is unequalled.

As to the purification of products, the taking out of so-called impurities of flour robs it of its most essential and useful parts. The same can be said of white sugar which is far from being as great help to man as brown sugar. The pasteurization of milk however, does good and no harm at all although some persons are strongly prejudiced against it, for unknown reasons. "It is very hard always to get proper ventilation," the speaker added, "as houses are seldom well enough heated to permit of the permanent opening of windows. Besides there is always a leak of carbon dioxide in the gas pipes and it is deadly when absorbed in large enough quantities."

To conclude his address Dr. Hatcher expressed the belief that we are more and more getting like the hairy ape of which man is said to be the descendant. The nearer we are to it, he said, the nearer we are to perfect health. After he had concluded, he answered questions that were put to him by people in the audience.

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UNION TUCK SHOP

Intercollegiate Hockey Opens At Forum Tonight

Redmen vs. U. of M. In Home Game

Frenchmen Expected To Ice Strong Team For Initial Tilt

F. SHAUGHNESSY JR. INELIGIBLE FOR GAME

McGill Sharpshooters Well Up In Senior Group

THOUGH the red team has no Senior Group game scheduled for this week they have a very important engagement to fill, nevertheless. Tonight they meet the University of Montreal in the opening game of the Intercollegiate Loop. The match, which is a McGill home game, will be played on the Forum ice and the puck will be faced at 8.15 p.m. sharp.

A revival of interest in college hockey circles is rampant and there is double interest attached to tonight's game. Of primary importance is the intercollegiate angle, while the Beaubien Trophy, which is for competition between McGill and U. of M., provides a secondary interest. U. of M. are no longer in the Senior Group with McGill and consequently the game will have no bearing on the standing of that league. The Frenchmen are operating this season in the Mt. Royal League and at present are occupying fourth place.

Shaughnessy Liable

For tonight's game McGill will have to do without the services of Frank Shaughnessy, Jr., as the rugged defenceman is ineligible under intercollegiate rules being registered only as a partial student. Johnny Riddell may get the call to hold down Shaughnessy's position on the Red rear-guard. Gordie Melkijohn will be in his accustomed position in front of either Maurice Powers or Holly McHugh. Powers and McHugh have both played brilliantly in the McGill cage to date and either can be counted on to handle the duties in capable fashion tonight.

Senior Group statistics show that the Redmen are leading the league both in points and in goals. Jack McGill is in the van with Roger Gaudette of Canadiens, each having four points to his credit. Five players are tied for second place in scoring honors, and four of them are members of the Belmen. They are Gordie Crutchfield, Nels Crutchfield, Hugh Farquharson and Kenny Farmer, who each have three points. "Little Crutch" leads the league in actual counters, having tallied three in four games. Tommy Robertson's effective work has yet to be rewarded.

The Frenchmen's custodian is in for a busy night if the McGill sharpshooters keep on in this fashion. However, they expect to have Paul Elie back in action for tonight's encounter and he should bolster up the defence greatly. None of the U. of M. squad are affected by the eligibility rules and consequently the French students will be represented by the same squad that bears their colours in the Mt. Royal league.

Tonight's game is the only intercollegiate clash scheduled before the holidays. The next one will be played in Toronto on Jan. 14, when the McGill-men take on Varsity, present holders of the intercollegiate title.

Hockey Statistics

	Pen.	In
Gaudette, Canadiens	2	3
McGill, McGill	2	4
G. Crutchfield, McGill	3	0
Delaney, Royals	2	1
N. Crutchfield, McGill	2	1
Farmer, McGill	1	2
Farquharson, McGill	1	3
S. Kelly, Columbus	2	0
Grant, Canadiens	2	0
Berger, Canadiens	2	0
Pilon, Canadiens	1	2
Nerlie, Royals	1	2
MacQuinn, Royals	1	2
St. Germain, Royals	1	2
Masey, Royals	1	0
J. Kelly, Royals	1	0
Thompson, Victorias	1	0
Copland, Victorias	1	0
K. Murray, Victorias	1	0
McKenzie, Royals	1	0
Towne, Victorias	1	0
Ahearn, Columbus	1	0
Robert, Canadiens	1	0
Burns, Canadiens	1	0
Taylor, Victorias	1	0
O'Connell, Columbus	1	0
Mullan, Victorias	1	0
Wilson, Royals	1	0
Arund, Canadiens	1	0
Phelan, Victorias	1	0
O'Shure, Columbus	1	0
Robertson, McGill	0	2
Melkijohn, McGill	0	2
Shaughnessy, McGill	0	3
Swail, Columbus	0	4
Kelly, Columbus	0	5
H. Murray, Victorias	0	6
Kilby, Columbus	0	6
Lantier, Columbus	0	7
Palmer, McGill	0	8
Smith, Victorias	0	10
Totals	31	21
STANDING OF CLUBS		
McGill	4	3
Canadiens	3	2
Victorias	3	1
Boys	3	2
Columbus	3	0

The Art of Self Defence

By Coach Bert Light

BLOW NO. 3

Left Hook to the Head

(Continued)

IF at first you cannot adapt yourself to stepping away from a hook try two other alternatives, "Weaving" and "Blocking." The "weave" is simply swaying the body from the hips on the continual move; ever upright except when attacking and swaying the body in circular motion working from left to right. Keep the body in motion while on the defensive. Remember again that elbows must be in close and the chin close to the body while attempting to weave. Your opponent now leads or swings a wicked hook to your head. To weave away from this blow start your weaving by bending slightly forward continuing to your left, bending slightly at the knees in order to get the full "roll" of your body. Continue by drawing in under the punch of your opponent. The body travels in a circle up to the right side and back again to your proper position or "stance." There must be no hesitation whatsoever for "he who hesitates is lost." This is too true if you attempt to weave out of range from a terrific left hook artist. Keep the body supple working in a circular motion; always starting from the left, drawing under and up again to the right. If you attempt to weave by starting from the right you will naturally throw yourself off balance.

THE other alternative on the defence of this blow is by "blocking." Bring your right arm up close to your sides so that the thumb is just about touching your ear. Keep your elbows close to the body. If you swing or hook with your right use this same defence only reverse the process. I strongly recommend weaving away from blows, not only from left hooks but from all straight blows as well. This, of course, takes months of practice to master properly but it is the only way to prevent going around after a bout with cut lips, injured nose or a "cauliflower" ear. I will discuss in later chapters every detail of "weaving" that the beginner or "novice" can grasp more clearly. "Scientific" weaving which means much to every lad who loves the "game" but seems to walk into every punch with the usual results.

BLOW NO. 4

Left Hook to the Body

YOUR opponent is now in front of you, the possessor of that potent blow, the Straight Left Jab. It seems to be his specialty, for he shoots it over consistently with the speed of a dart. Not only does he do it fast but he knows how to punch and with the "kick of a mule." You will feel it plenty if you do not avoid it. So let us now prepare ourselves to master the defence of this undoubtedly master blow. We are not only going to avoid this blow but at the same time bring into play the blow that made Bob Fitzsimmons famous when he dropped Jim Corbett, a swift Left Hook to the "Solar Plexus." In assuming our proper stance, remembering our opponent who is doing likewise, but using with continued success not only as a point-getter but "wearing you down" with the punch this straight left to the head. In avoiding this blow, the best defence as mentioned in previous chapters is, the "duck" over to the right side.

KEEPING the elbows tucked in close to the sides with chin well down, left foot flat and well extended forward, bending both knees, arms moving in rotational manner—you are "all set" and ready to outguess and outscore this opponent who keeps jabbing your old head back with these straight punches. I want you to imagine these straight punches. I want you to imagine that you hear me snap my fingers and at the same time, duck over with straight, your left arm keeping your right tucked in close to the body, covering your own jaw, preparing for retaliation—now swing that left arm in fast with exactly the same action as Blow No. 3 (left hook to the body) thus, in this method of defence you are "killing two birds with one stone." First getting away from that tantalizing left lead of your opponent by the simple duck to the right, secondly, making the most of the opportunity by having your opponent "off guard" by missing his left and landing your own No. 4 to his "Solar Plexus."

PRACTICE this in front of a good sized mirror, thus correcting your many errors which you no doubt will find, either ducking backwards, dropping the right hand with elbows out, instead of guarding the face. Another fault which is quite common with this left hook to the body, do not shoot the blow upward but bring it round in full swing keeping in mind the "follow through." At the finish of this hook your left hand should be in position under the right elbow; the mirror will aid you greatly in this.

BEAR in mind the importance of only throwing the left arm out straight when avoiding your opponent. Throw out the left arm but bend it slightly at the elbow, keeping your right on guard. Avoid "fouling" by swinging or "hooking" too low or below the belt. The position of the hands is the same as in the previous blow. The advantage of this hook is as perhaps you already know from sparring that your opponent almost always drops his guard to prevent another blow and thus exposes himself to blows to the head.

INTERCLASS BASKETBALL

TODAY, DECEMBER 5TH

Boys' Gym: 5:00 p.m. Arts IV vs Med. II
Girls' Gym: 6:00 p.m. Arts I vs Com. II
Girls' Gym: 6:00 p.m. Eng. III vs Com. I

WEDNESDAY, DECEMBER 7TH

Girls' Gym: 6:00 p.m. Eng. I vs Com. IV

THURSDAY, DECEMBER 8TH

Girls' Gym: 6:00 p.m. Eng. II vs Med. I

FRIDAY, DECEMBER 9TH

Girls' Gym: 6:00 p.m. Eng. IV vs Dent. I

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SWIMMING

Men students may use the Knights of Columbus pool, 1101 Mountain St. for general swimming on Tuesdays and Thursdays from 5:30 to 8:30 p.m. A towel fee of 15 cents will be charged.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University street on Wednesdays from 12:30 to 1:30 p.m. until further notice.

SOCCER

The senior team photograph will definitely be taken on Saturday, Dec. 10, at 1:00 p.m. All first team men are requested to be at Hay Finlay's office at this time. The following men must hand in their equipment, including sweat-shirts, to Coach Finlay's office without delay so that it may be washed for the picture: K. Ross, A. Reece, J. Harkness, W. McBroom, S. Jamkun, T. Astwood, J. Nolan, H. Crabtree.

Senior Hockey

The following members of the senior hockey team are requested to report at the Union at 5:00 p.m. sharp for training table: Powers, McHugh, Melkijohn, Riddell, Farquharson, McGill, G. Crutchfield, K. Farmer, Robertson. It is essential that all of the above men be present and on time.

Hockey Practice Hours

All practices will be held at 1:30 p.m.

Tuesday, Dec. 6th—Junior and Intermediate.

Wednesday, Dec. 7th—Junior and Intermediate.

Thursday, Dec. 8th—Senior.

Friday, Dec. 9th—Senior.

Monday, Dec. 12th—Senior.

Tuesday, Dec. 13th—Senior.

Wednesday, Dec. 14th—Junior and Intermediate.

Thursday, Dec. 15th—Intermediate.

Friday, Dec. 16th—Junior.

Monday, Dec. 19th—Senior.

Tuesday, Dec. 20th—Senior.

Wednesday, Dec. 21st—Junior and Intermediate.

Thursday, Dec. 22nd—Intermediate.

Friday, Dec. 23rd—Junior.

Tuesday, Dec. 27th—Senior.

Wednesday, Dec. 28th—Junior and Intermediate.

Thursday, Dec. 29th—Junior and Intermediate.

Friday, Dec. 30th—Junior and Intermediate.

ATTENTION ARTS '38

There is a game against Comm. 2

McGill Junior Puck Squad Takes Lead By Beating Victorias

McLernon Plays Good Game — Figures In Three Goals

ROYALS SCORE WIN

As a result of white-washing Victorias 6-0, last night in the second game of the weekly doubleheader at the Forum, McGill juniors gained first place in the J.A.H.A. standing, one point ahead of the Royals sextette. In the first game St. Francois Xavier received their first reverse of the season when they fell before an onslaught of goals by the Royals. The final score was 10-4.

The Red Juniors put up a brilliant game in defeating Victorias, who played a rather ragged type of hockey that lacked the team work and cohesion displayed by the McGill team. McLernon opened the scoring late in the first period, this was followed up by three more goals in the middle session and the Red team rounded out a perfect night with another brace of tallies in the last stanza.

McLernon Opens Scoring

The first goal of the game came after sixteen minutes of close checking hockey in which few real scoring chances were offered. Elwood and McLernon broke up a Victoria rush at centre ice and engaged in a rapid, short passing bout that carried them past the opposing defence. McLernon finally letting a hard shot go at Fyfe that found the far corner of the net. It was a beautiful combination play.

The second period had hardly got under way when Duff took the puck at centre ice and as he crossed the Victoria blue line he drilled a hard shot at Fyfe that the latter stopped, but Duff rushed in fast and netted the rebound before the Victoria defence came to life. Right after this Vics missed one of their best scoring chances of the game when Stewart missed an open net after being right in on top of Pacaud.

Riddell Gets Counter

Riddell scored the third goal for McGill on a lone effort that started from the Victoria blue line. He scored from a difficult angle on the side of the goal. Shortly after this Wigle who had been doing considerable rushing broke away from the McGill defence and shot as he attempted to barge through the Victorias defence. Fyfe in the Victorias nets looked rather weak on this shot as he let it dribble past him into the goal.

The third period was only five minutes old, when Elwood and McLernon staged another of their passing bouts. This time Elwood did the scoring, batting in McLernon's rebound. Shortly after this Westman took a five minute penalty for mixing it with Stewart and Victorias pressed hard while they had the advantage of an extra man. But lack of combination and over-anxiousness, coupled with good defensive work by the McGill team and brilliant goaltending by Pacaud ruined most of Vics chances. In the last minute of play, while Vics were playing all their men up the ice, McLernon broke away alone and scored his second goal of the game and raised the McGill counters to six.

Pacaud Plays Well

McLernon and Elwood were the stars of the Red team's attack, the former getting two goals and an assist, while the latter netted one goal and was credited with one assist. Riddell, Woo and Wigle put up a sturdy guard in front of Pacaud who incidentally played one of his best games to date.

For Victorias Orlando was the best man on the ice and bore the brunt of their attack along with young Tommy Riddell. Fyfe in the Vics goal had a tough assignment and didn't seem to relish the barrage of goals scored against him by his former team mates. McGill (6) Victorias (0)

Pacaud	Goal
Wigle	Defence
Riddell	Defence
Duff	Centre
Morse	Rt. Wing
Westman	Lt. Wing
Woo	Alternates
McLernon	"
Elwood	"
Patton	"

Deaeroches

Summary

First Period

1. McGill, McLernon (Elwood) 16:35

Penalties—Wigle, Orlando, Tapin.

Second Period

2. McGill, Duff 15

3. McGill, Riddell 14:40

4. McGill, Wigle 13:55

Penalties—Elwood (2), Hart.

Third Period

5. McGill, Elwood (McLernon) 5:30

6. McGill, McLernon 19:00

Penalties—Westman (major), Stewart, Tapin.

Referee—Leo Heffernan.

tonight in the M. H. S. girls' gym, the following are asked to turn out: Woo, Scrivner, Orr, Levitt, Schlimmer, Mowatt, Mendelson, Guéradian, Macfarlane, Addier.

EXCELLENT BOUTS FEATURES TOURNEY AT FIELD HOUSE

McLennan Defeats Murphy In Best Fight Of Evening

AN excellent card of bouts was presented last night at the third series of weekly competitions of the boxers. Six decisions and three exhibition bouts were run off and all the encounters were of a high order. Besides McGill fighters men from the various branches of the Y.M.C.A. in the city took part in the competition.

The opening bout of the evening was between Jamieson and McNutt, both from Engineering. The men opened cautiously with Jamieson on the aggressive. The latter used a left jab to advantage and piled up points by landing it consistently. McNutt fought back strongly in the latter part of the fight but could not overcome Jamieson's lead, who was granted the judges' decision. Dr. Hand, hon. president of the Club, and A. Holmes acted as judges.

Black Defeats Findlay

The second bout brought K. Findlay, of Commerce, and J. Black, of Medicine, together. Black went on the aggressive from the first and garnered in many points with a good left to the body. Findlay retaliated with a right cross that carried considerable sting. Black got the decision. "Slip" Gilbert and Dr. Hand were the judges.

B. Shearer, of the Central "Y" and Kirkpatrick, of the Redmen, were the principals in the third battle. Shearer opened strongly and had his opponent dizzy but could not take advantage of the opening. Kirkpatrick fought back and held Shearer off with a nice left jab in the second. Shearer opened up again in the last round and got over many telling punches which gave him the decision. G. Dorion, of the Westmount "Y", acted in the capacity of judge for this bout, along with Dr. Hand.

Nightingale Fights Well

The next fight was one of the best of the evening, with J. Nightingale of Westward, former 126-lb. city champ, mixing it up with V. Humphries, of the North Branch "Y". The boys went to work with a will and showed neat foot-work and punching. Nightingale's greater experience, gave him an advantage and he made his opponent miss many punches. This was a no-decision bout.

Two 145-pounders were next on the card, in Gildea and Swift, who put on a real slug-fest. They were both willing to mix it up and threw rights and lefts with abandon. Gildea had a little better of the first round but Swift fought back and had the former in a bad way when the final gong went. The judges gave the call to Swift.

McLennan Wins

"Red" McLennan and John Murphy of the Central "Y" put on the best bout of the evening. Both fighters opened cautiously, but as the round progressed opened up. "Red" made the "Y" fighter miss many dangerous-looking crosses. Murphy's best weapon was a left hook to the body. McLennan made good use of a vicious right cross to the head and backed Murphy to the ropes several times. The judges, Dr. Hand and George

Continued on Page 4

Both McGill Water Polo Teams Beaten By Y.M.H.A. Squads

Seniors Lose 9-0 — Juniors 4-1 — Varsity May Play Here Saturday

SQUADS WEAKENED

A crippled senior McGill water polo team went down to defeat before a powerful Y.M.H.A. squad, riding on the crest of a championship wave. The score, 9-0, is a fair indication of the play. The Mount Royal swimmers were not to be denied, and time and again they swept the Redmen behind them to plant the ball past Wayland, in goals for the losers. This victory gives to the "Y" championship honors in the senior polo circuit of the city.

In the opener, McGill's juniors succumbed to the onslaught of the Hebron seconds, who showed marked superiority over the collegiate natators. The final count was 4-1. This game featured the efforts of Benedik, Smilovitch, and Josephson for the "Y", while MacLure shone on the Red forward line. Despite this defeat, the juniors are a greatly improved team.

May Play Varsity Saturday

The nightcap, although an overwhelming win for the new champs, nevertheless produced some good polo—at times on McGill's part. Stein and Maclean played effective games, while among their opponents, Tafier and Tuckey were most prominent.

Coach Vickerson stated that the intercollegiate tilt with Toronto would most probably be played here, on Saturday. Several members of the team are still unfit to play, not yet having recovered from the attack of "La Grippe" which caused the postponement of the Varsity game, formerly scheduled to be played in Toronto last week. The Knights of Columbus bath will likely be the scene of the important contest. Further details

What? When And? Where

TODAY

3.00—Rowing Practice, Field House.
5.00—Boxing Practice, Field House.
5.00—Class Basketball, M. H. S. Gym.
6.00—Class Basketball, M. H. S. Gym.
8.30—U. of M. vs. McGill, Forum.

TOMORROW

5.00—Basketball Practices, M. H. S. Gym.
5.00—Gym Team Practice, M.H.S. Gym.
5.00—Fencing Practice, M. H. S. S.
5.00—Wrestling Practice, Field House.
6.00—Class Basketball, M. H. S. Girls' Gym.
8.30—Senior Water Polo, K. of C. Tank.

concerning this match will be available later in the week.

McGill (1) Junior Game Y.M.H.A. (4)

MacLure Centre Smilovitch
Silverstone Forward Benedik
Peacock Forward Prinsansky
Duskus Half Caplan
Percy Defence Shragovitch
Smythe Defence Josephson
Tessier Defence Sherback

McGill (0) Senior Game Y.M.H.A. (9)

Wayland Goal Silverman
Worrall Defence Sabill
Savage Defence Kushner
Shragovitch Half Schmer
French Forward Oshlizer
Maclean Forward Tucker
Stein Centre Tafier

MAJESTY'S
2nd Big Week
1.15 to 11.15
Mats.: 25c, 50c
Eves.: 50c, 75c

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in
Jack the Boy

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If you roll your own, you'll enjoy ROXY Fine Cut, in 10c and 20c packages.

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MUSICAL ASSOCIATION

CONCERT TO-NIGHT

MOYSE HALL

8.15 P.M.

ONE NIGHT ONLY

ADMISSION FREE

Many Plants Were Visited By Students Of Chemistry Club

Conducted Tour Covered Many Industrial Concerns In The Vicinity

OTHER VISITS ALSO

More Extensive Program Being Arranged For Next Session

A new system for visiting local industrial plants was inaugurated this year by the Chemical Industry Club. Members of the Club and students in Chemical Engineering returned to college about a week before the opening of the session in September. Then a conducted tour of inspection of plants in the vicinity of Montreal was carried on under the supervision of Dr. Phillips. The following plants were visited:

McColl-Frontenac Oil Refinery, Canadian Copper Refinery, Canada Cement Co., Distillers Corporation, L. La-salle Coke and By-Products Co., Dominion Glass Co., Dominion Rubber Co., St. Lawrence Sugar Refinery, Canadian Steel Foundries, Sherwin-Williams Co., Canada Paint Co., Canadian Industries Ltd. (Beloeil).

Other visits to Howard Smith Paper Mills, Courtaulds Ltd., Viscose Plant, and the Beauharnois Power Development, had to be postponed on account of lack of time, but these trips will be made among others during the coming months, and will be announced later. It is also hoped to include the Shawinigan district in these visits in the future.

The officials at each of the above plants went to a great deal of trouble to give the students a clear understanding of the processes involved, and the operation of the plants. Their efforts were highly appreciated by the students and members of the teaching staff comprising the group, and it was considered that the results more than justified this new experiment in studying these processes.

A more extensive program is being arranged for next session, and it is hoped that eventually this work will be sufficiently well organized to be recognized as part of the Chemical Engineering course, and possibly be the forerunner of a systematic co-operation with these chemical industries.

Campus Talent Unites In Musicales

Continued from Page 1
Id Rather Have Fingers than Toes... Comic Male Quartet. (d) Schomny Schmoker, as sung by the University of Heidelberg... Kneipp. Director: L. G. Theobald. 4. Ellen Singer, pianist. (a) Impromptu... Schubert. (b) Nocturn... Chopin. (c) Dansesnegre... Cyril Scott.

After Intermission
After the intermission, the concert continues with: 5. The McGill Concert Orchestra, (a) Dances from Henry VIII... Edward German (b) Valsette... Flute solo by Frank Prand, with Oboe obligato by W. Alderson... composed by Irvin Cooper. (c) Minuet... Bocherin. Director: Irvin Cooper. 6. Bob Freeman, Baritone. (a) Tributes... Fisher (b) The Ringers... Lohr (c) Tell Me not of a Lovely Lass... Forsyth. Accompanist: Irvin Cooper. 7. The McGill Violin Quartet. (a) Finale from Quartet No. 43... Haydn. (b) Andante and (c) Scherzo... Mendelssohn (d) A Musical Recreation... arranged by Bob Freeman, who will sing the accompaniment. 8. The McGill Operatic and Choral Society. Selections from the "Yeomen of the Guard" by Gilbert and Sullivan. Director: I. Cooper, accompanied by the McGill Concert Orchestra. God Save the King.

Excellent Bouts Features Tourney At Field House

Continued from Page 3
Maughan, Canadian Heavy champ and Canadian Olympic representative, gave the decision to McLennan.

Cote, of the "Y," gained a close decision over Black. Of Arts, when the judges disagreed and Referee Light gave the decision to the visiting fighter. The two final bouts were exhibitions between Henry Richards, of Central "Y" and A. Kyles of the Verdun "Y," and Coach Light and Johnson of McGill. The Richards-Kyles bout was a flyweight encounter and provided one of the fastest fights of the evening. Kyles made good use of a left jab and kept his opponent from doing any damage.

The results of the bouts were as follows:

155 lbs.—Jamieson defeated McNutt (Decision).
155 lbs.—Black defeated Findlay (Decision).
135 lbs.—Shearer (Y) defeated Black (Decision).
135 lbs.—Exhibition, Nightingale (Westward) vs. Humphries (Y).
145 lbs.—Swift defeated Gilda (Decision).
165 lbs.—McLennan defeated Murphy (Y) (Decision).
125 lbs.—Cote (Y) defeated Black

TIBBETT PREFERS TO SING TO STUDENTS

Persons who think that the college's appreciation of music runs only as far as the switch on a radio, should harken to the words of Lawrence Tibbett, celebrated American baritone. A reporter of the University of St. Louis student newspaper, in an interview with Tibbett backstage at the Odeon recently, brought back this message from the eminent singer.

"I would prefer to sing before a group of college students than to any other audience."

And thus did the colorful Mr. Tibbett begin to expound his beliefs regarding music and the college student.

First, however, came the task of obtaining the interview. This shall be treated in chronological form in order to give an impression of the how and whereof of the accompanying story.

Miss Alma Gueny, under whose supervision of the great baritone was brought to St. Louis, and Harry Evans, Mr. Tibbett's manager, were both kind enough to arrange the interview for The News. They asked the reporter to come backstage at the Odeon at the conclusion of the performance, assuring him that he would be able to have a chat with the singer. The writer arrived early, naturally, and was rewarded by being allowed to roam backstage, seating himself on a bass-fiddle case.

When the concert was over, the writer walked over to the left wing of the stage where Mr. Tibbett made his exit, and beheld about a hundred persons from the audience trickling in through the inner stage-door, all surrounding the star and all wishing to make themselves as prominent as possible. Some merely wanted autographs, while others, including the cream of local society, almost elevated themselves to the drop-pit in the roof praising Mr. Tibbett.

This was well and good and surely what Mr. Tibbett deserved. And then there were those who asked of him: "Don't you remember me from Hollywood?" and "Remember that party we attended in New York?"

A dozen thoughts flashed through the reporter's mind. "A fine chance he would have of getting much of an interview with all these folks trying to get in their word. It looked hopeless until Mr. Evans edged him over toward Mr. Tibbett's dressing room, and told him that he would be able to talk to the singer in the next few minutes.

Interesting Interview.

And sure enough, right in the midst of many "I'm so glad that you enjoyed my concert," over came Mr. Tibbett. He sat across a table from the reporter,

and after an introduction by Mr. Evans, a most interesting interview resulted.

The reporter was most interested in Mr. Tibbett's feeling toward the musical appreciation of the average college student. Asked whether he thought it was up to the level of the appreciation of students of a decade ago, Tibbett responded:

"I am not of the belief that the college of years back was any more appreciative of the good in music. The college students of today, not only seem to appreciate the good in music when they hear it, but, what is more important, they are always ready to criticize it and are not backward in telling just what they like and just what they dislike."

More Critical
"The twentieth century student, being more critical, knows just what he wants in the line of music," Mr. Tibbett said, "and he generally arranges to attend concerts that satisfy him."

When asked what he thought of the American dance music, Mr. Tibbett said that he really believed that there is more actual music and rhythm in the popular music of the day than in the ditties of years ago.

"Popular tunes were formerly light and possessed little real music charm. However, the modern dance music includes beautiful melodies and inspiring rhythms."

"And you ask why it is then that the popular tunes hold their popularity for such a comparatively short time?"

"Well I should think that the reason for this is because so many new and even better tunes are constantly being released by the publishers."

Such is Mr. Tibbett's theory on popular music.

He continued with a proof of the popularity of American dance music, saying that the whole world is dancing to American music, and that it is undoubtedly more artistic and timefully magnetic than dance music of any other country.

The reporter thought to himself, in spite of the fact that Mr. Tibbett seemed satisfied with the musical knowledge of the average advanced student, that there would be some valuable suggestion from him regarding furthering such appreciation. In answer to this, he pointed out that the best way to further the appreciation of music is to encourage the students to attend concerts, especially to the type of concerts of which he is fondest. Courses that are offered in the various schools (similar to our musical appreciation course at St. Louis U.

about which I had told Mr. Tibbett) are helpful in this respect.

Highly Pleased

There is no doubt about the fact that the popular baritone is highly pleased with the way collegians receive him at his concerts. They are more alert in their response to what they enjoy, according to Mr. Tibbett, and he says that he receives far greater satisfaction trying to please them.

Mr. Tibbett's career as a singer is most colorful. He appeared first publicly in 1920 in churches and movie theatres. His rise to prominence was rapid, and now he is regarded as one of the greatest baritones of the stage. He not only appears on the concert stage, but also, takes part in many operas, and has quite a reputation as a motion picture artist. The films he has made have been decidedly friendly to the boxoffice, and he says that he is going to Hollywood soon again.

After Mr. Tibbett finished two years at Los Angeles, Cal., in 1916, war was declared and he was unable to continue his college education. Nevertheless, he has an honorary degree from the University of Southern California.



Tuesday's Events

8.45 a.m.—Mr. Stewart's Group.
1.00 p.m.—Miss Peden's Group.
3.00 p.m.—Miss Blinnore's Group.
5.00 p.m.—Mr. Doxsee's Group.
6.00 p.m.—Women's Programme Committee Supper at the Central Y.M.C.A., Stanley St.

Wednesday's Events

5.00 p.m.—Prof. Hendel's Group.
7.00 p.m.—Cabinet Meeting.

Special Note

Mrs. Jean Hutchinson, Secretary for Women in the University of Toronto, will be visiting McGill for a few days and meeting with various groups.

Graduate Addresses Plumber Undergrads

Describes Value of Business Training For Technical Men

"The Engineer in Business," formed the theme of an address by Lt. Col. Porter, Metallurgy '11, to the Mining and Metallurgical Society yesterday morning. The address was attended by a large gathering of engineers from all departments, the executive of the society having made the meeting an open one, due to the general interests of the subject.

In opening his address, Col. Porter gave as his opinion that a thorough knowledge of the grounding of the business in which he is engaged is essential to the engineer, even though he may remain in the technical side only. Today a great many executive positions are filled by men of no great experience in the business at hand but who have studied commercial and economic methods and are so fitted to occupy positions of this sort. Speaking of his own case, Col. Porter gave several instances where his early engineering training had proved of assistance in the construction business in which he is engaged. By an application of simple engineering facts he was enabled to make several substantial savings to his firm.

Oster Society Meets

A meeting of the Oster Society will be held at 8 o'clock this evening in the Vice-Regal Suite of the Ritz-Carlton, when a paper by George Fish on the life of the late Sir Ronald Ross, eminent physician, poet, philosopher and scientist. A resume of Oster, entitled "Oster in the Dismal Swamp," will be given by Dr. W. W. Francis.

Bibliotheken; Fuhrer. 2te. Aufl. 1929. Vinde, Francisco—Manual grafico-descriptivo del bibliofilo hispano-americano (1478-1860). 1930. 11 vols.

MISCELLANEOUS
Reed, E. B. ed.—(The Cambridge encyclopedia. 1932. 13 vols. Christmas carols, printed in the sixteenth century. 1932.

Graft, W. L.—Language and languages. 1932.
Weise, Oskar—Unsere Mundarten, ihr Werden und ihr Wesen. 2te. verbesserte Aufl. 1919.

ECONOMICS
Angel, Sir Norman—Can governments cure unemployment? 1931.
Gregory, T. E. G.—(The gold standard and its future. 1932.

League of nations—Report of the gold delegation of the financial committee. 1932.

Robertson, P. L.—World reorganization or downfall and thymedry. 1932.
Tilgher, Adriano—Work, what it has meant to men through the ages (Homo faber); tr. fr. Ital. 1930.

SOCIOLOGY
Colcord, Joanna O.—Setting up a program of work relief. 1931.
Lundberg, G. A.—Social research; a study in methods of gathering data. 1929.

WHAT'S ON

TODAY

1.00—R.V.C. '36 Picture.
1.00—Glee Club.
5.00—Biological Society.
7.45—Bandmen Meet.
8.00—Oster Society.
8.15—Music Ass'n Concert.
8.15—R.V.C. Historical Club.
8.15—Sociological Society.
8.30—Historical Club.

Tomorrow
Electrical Club.

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

ROYAL ASTRONOMICAL SOCIETY OF CANADA. MONTREAL CENTRE.
The second meeting of the Society will be held in the MACDONALD PHYSICS LABORATORY, McGill University, at 8.30 p.m., on THURSDAY, DECEMBER 8, 1932.

Speaker: Professor A. Norman Slaw, D.Sc., F.R.S.C., of McGill University.
Subject: Some Fundamental Experiments on Thermal Radiation.
Members are invited to bring friends to this meeting.

HISTORICAL CLUB

The semi-monthly meeting of the Historical Club will be held tonight at the residence of Bernard Alexander, 3115 Westmount Boulevard. All members and prospective members will please be on hand by 8.30 o'clock sharp. W. S. Reid will read a paper on "The Development of British Military Warfare 1800-1918."

OSLER SOCIETY

This evening the Osler Society will be addressed by S. Fish on the subject of Sir Ronald Ross. The meeting will take place as usual in the Vice Regal Suite of the Ritz Carlton Hotel. (47)

HISTORICAL CLUB

There will be a meeting of the Historical Club on Tuesday night, December 6th, at the residence of Bernard Alexander, 3115 Westmount Boulevard. E. Reid will read a paper on "The Development of British Military Warfare, 1900-1918." All members and prospective new members will please make an effort to be present.

Watch Tuesday's issue of the Daily for further details. (47)

BIOLOGICAL SOCIETY

The Biological Society will hold a meeting this evening at five o'clock, in Room 21 of the Biological Building. Speaker, Mr. G. Leyitt, whose subject is, "The Effect of Low Temperatures on Living Tissues." (47)

ELECTRICAL CLUB

There will be a meeting of the Electrical Club of McGill on Wednesday, December the seventh at 12 noon in room 35 of the Electrical Building. All members will please make an effort to be present as there is some important business on hand.

ATTENTION R.V.C. '36

The class picture will be taken today on the steps of R.V.C. at 1 o'clock. This is a CLASS picture; all are urged to be present.

NOTICE TO BANDSMEN

The following bandsmen are asked to be in the locker room of the Arts building tonight not later than 7.45: Potts, R. Shaw, Jones, Chipman, Rousin, King, Gilmaster, Phillips, McCann, Layhew, Lindsay, McMath, Stein, McCoy, Wanless, Morisset, Parent, Seime, Theobald, Swift, Schofield, Horner, Barnes, Levinson, Gordon, Caron.

Mayerovitch, Foote, Relley, Walsh, F. Shaw, Bowker, Johnson.
Full uniform will be worn, including band sweater and cap, white flannels and black bow-tie.

ATTENTION ARTS '36

A class dance will be held in the Union on Friday, December 9th, at 9 p.m. Tickets are now on sale, and may be obtained from John McDonald, Douglas Mackenzie, James MacFarlane, Norman Brown and Dennis Heward. These will be sold to all students. The dance is strictly informal, the price of the ticket is \$1.00 per couple. (50)

R.V.C. HISTORICAL CLUB

The R. V. C. Historical Club will meet in the R. V. C. Common Room on Tuesday evening, December 6, at 8.15 p.m. Miss Eaves will give a paper on China. (47)

SOCIOLOGICAL SOCIETY

There will be a meeting of the Sociological Society tonight at 8.15 in Strathcona Hall. (47)

PRE-MEDICAL STUDENTS

Pre-Medical students are reminded that they should write the Medical Aptitude Test to be given in Room 64 of the Arts Building on Friday, December 9th, at 3 p.m. Students should register for this examination before the 9th and when registering will be required to pay the examination fee of \$1.00. (50)

TENDERS FOR ORCHESTRA

Tenders for an Orchestra to play at the Arts Hockey Informal on December 23rd after the Hockey game are hereby called for. Address all communications to Arts Undergraduates Society, Arts Building, or leave with Bill Gentleman. Tenders received until Tues., Dec. 6th. (47)

LOST

A red Parker pen, in the Physics Lab. on Monday the 28th. Will finder please return to Harry Grimdale, Engineering Building. (48)

One small brown suede purse between Strathcona Hall and Divinity Hall. If found please leave with Bill Gentleman. (48)

A diamond-studded clip, probably in the R.V.C. Finder please leave with Bill Gentleman in the Arts Building. (48)

Fraternity Pin lost at the Junior Prom. Name of Donald, Smith on Back. Finder please leave with Miss Heasley in the Union, and receive reward. (48)

A black and white eversharp pencil on Wednesday in Room 65. Finder please return to Bill Gentleman.

One grey Parker Duford fountain pen in the Arts Building or around college on Friday. Finder please put a notice in the Daily or return to Bill Gentleman.

FOUND

Lady's black handbag at Strathcona Hall, Thursday. Apply While.

Copy of Mermes "Colomba." Name of Mildred J. Hadwin B.A. II inscribed on flat leaf.
Apply to Bert Yates at Tuck Shop for same.

Red & White Revue Notes

17. CHORUS REHEARSAL

This week's rehearsal will be held tomorrow, Wednesday, in the Union Ballroom, at 5.15 p.m. Note the changed date. The previously arranged rehearsal for next Friday is cancelled. Girls who were not or could not be present last Friday may turn out tomorrow, but should take care not to miss any more rehearsals, as the degree of regularity of attendance at rehearsals will be a factor in making the final eliminations in January. Remember Mr. Murray's advice, and wear low-heeled shoes.

The Operatic and Choral Society

The canvass has been put on the flats and the painting will start today. As many as possible are asked to turn out to do the painting. Yesterday quite a bit was done but the scenery is not yet up to schedule. The starting time will be 1.30 o'clock so be on time.

The ticket manager will be in the box-office this afternoon to receive money from the exchange tickets that is still outstanding. Please bring in returns as soon as possible.

PLAYERS' CLUB WORKSHOP DEPARTMENT

Rehearsals today:
2.00—Cheezo.
3.00—What Have You?
4.00—Wurzel-Plummary.
5.00—Shall We Join the Ladies?

2.00—Miss MacKenzie.
4.30—Messrs. Carter, MacGregor, Foggo, Piddington, Mislap, Chevalier, Payan and Cardwell. Please be on time. This means YOU.

"Old McGill" 1933

Will the following students be ready to have their pictures taken today between 9-10 a.m. and 4.30-6.00 p.m.

Faculty of Medicine.
Faculty of Dentistry.
Faculty of Law.
Faculty of Engineering.

Any students of the above faculties who have not had pictures taken.

SCHOOL OF COMMERCE TODAY

Laing, John A.
McCormick, Douglas G.
MacKinnon, Charles W.
Meakins, George G.
Nicholas, Robert A.
Norris, Frederick E.
O'Reilly, Philip K.
O'Reilly, Fred T.
Ornstein, Louis
Pomerleau, Carl
Rose, Arthur
Rousin, Lionel
Saunders, Roy A.
Stevenson, Robert L.
Stuart, Francis L.
Tees, Ralph C.
Walt, Arthur H.
Wigdor, Myer.
FACULTY OF ARTS
WEDNESDAY
Anglin, James P.
Aronovitch, Harry L.
Aspler, Moses M.
Black, John G.
Box, William E.
Brenhouse, Samuel E.
Byers, Donald N.
Calder, Thomas
Cameron, J. Bryce
Caplan, Nathan H.

E. C. U. Notices

Bible Study Groups every Tuesday at 5 p.m. in the Students' Committee Room, Divinity Hall.

Short Prayer Meeting every Friday at 1.40 p.m. in Diocesan College Chapel. Prayer Meeting at 5 p.m. every Monday in Students' Committee Room, Divinity Hall.

A Church Service to be held in the Outremont Presbyterian Church, Sunday evening, December 11th. More particulars will be obtainable later.

Catchy Music
Exciting Action
Humorous Dialogue

Large Chorus
Daring Yeomen
Fair Maidens

all are found in

"The Yeomen Of The Guard"

by the

OPERATIC AND CHORAL SOCIETY.

DECEMBER 13, 14, 15, 16, 17

TICKETS \$1.25 STUDENTS \$.85

Union Box Office open 9 a.m.—5 p.m.

(by permission of Mr. Rupert d'Orly Carter)